



PSA 2020-211



PHOTO SUISSE

SCHWEIZERISCHER VERBAND FÜR DIE FOTOGRAFIE
ASSOCIATION SUISSE POUR LA PHOTOGRAPHIE
ASSOCIAZIONE SVIZZERA PER LA FOTOGRAFIA
SWISS ASSOCIATION OF PHOTOGRAPHY



FIAP 2020 / 179

ENTRY RULES

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

SECTIONS

[A] COLOR OPEN	FIAP / PSA PID C <i>digital</i>
[B] MONOCHROME OPEN	FIAP / PSA PID M <i>digital</i>
[C] PHOTO TRAVEL (Color / Monochrome)	FIAP / PSA PTD C <i>digital</i>
[D] WOMAN (Color / Monochrome)	FIAP / PSA PID C <i>digital</i>

IMAGE SIZE

Permitted horizontal length of **1920** pixels (longest side).

Recommended **1920 x 1080** pixels.

Files should not exceed **2 Mb** per Image.

SUBMISSION OF ENTRIES (Upload)

The images, **jpg** files, must be uploaded direct per Internet on our Homepage.

Each participant may submit a maximum of **four** (4) photographs to each section.

Each photo can be presented in only one section.

<http://www.newcameraclub.com/upload-form>

ENTRY FEE

Entry fee is mandatory for all participants and is for all sections **25 EUR (27 USD)**

Possible ways of payment is **PayPal** and **Skrill** (Credit Card).

Discount for Group entries. Please contact us per Email.

IMAGE FILE NAMING

File name should be as you would want it to appear in the catalogue (The same as title name).

Each image must have a unique title with maximum **35** characters.

Please use only English alphabet and numeric (**A-Z a-z 0-9**).

ACCEPTANCES AND RESULT (Report Card)

Each participant will receive the Report card per email. The Result will be ready for download on our Website, too:

<https://newcameraclub.com/results>

JUDGING

The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed **"best author"**.

An entrant's four images will be distributed throughout four rounds of judging in that section. The jury of the photos will be in Full HD 1080P (1920 x 1080).

CATALOGUE AND AWARDS

The Best of Show HQ Catalogue showing mostly of acceptances and all Awarded images will be ready online for download.

Awards will be mailed to each entrant. Organizer will take all possible care when handling the mail. However, we accept no liability for damage or loss during the Transit.

JUDGES

Slavica Bourgeois, Switzerland

Radojko Zivadinovic, EFIAP, Switzerland

Ingrid Molinari, ANCC, Italy

AWARDS

...more than 108 Awards!

FIAP Best Author: FIAP Blue Badge

FIAP: Gold, Silver, Bronze; Honorable Mentions

PSA: Gold, Silver, Bronze; Honorable Mentions

SALON (Organizer): Gold; Silver; Bronze; Honorable Mentions

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section.

CALENDAR

Entry Closing: **18. May 2020**

Judging's: 01. Jun 2020

Report cards with results: Jun 15, 2020

Public presentation: Jun 26, 27, 28, 2020

Catalogue and Awards sending: 30. Jul 2020

COMPETITION DIVISIONS

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA Star Rating and "Who's Who".

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

- Acceptances in PID recognized Color Sections shall be credited towards PID color Star Ratings and Who's Who Color listings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

NOTE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

AERIAL PHOTOGRAPHY POLICIES (ethical)

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

ORGANIZER

New Camera Club, Switzerland

Website: <https://newcameraclub.com>

Email: info@newcameraclub.com

DEFINITIONS

FIAP MONOCHROME DEFINITION

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PHOTO TRAVEL DEFINITION


A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Important: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/179



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MP2A, GMP2A, GMP2A/B, GMP2A/S, GMP2A/G, and GMP2A/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>