CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
SUBMISSION OF ENTRIES
Upload
The images, jpg files, must be uploaded direct per Internet on our Homepage.

Each participant may submit a maximum of four (4) photographs to each section.

http://www.newcameraclub.com/upload-form

SECTIONS
[A] COLOR OPEN FIAP / PSA PID C digital
[B] MONOCHROME OPEN FIAP / PSA PID M digital
[C] NATURE (Color / Monochrome) FIAP / PSA ND C digital
[D] LIFE (Color / Monochrome) FIAP / PSA PID C digital

IMAGE SIZE
Permitted length of 1920 pixels (longest side).
Recommended 1920 x 1080 pixels.
Files should not exceed 2 Mb per Image.

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IMAGE FILE NAMING
File name should be the same as title name.
Each image must have a unique title with maximum 35 characters.
Please use only English alphabet and numeric (A-Z a-z 0-9).

ENTRY FEE
Entry fee is mandatory for all participants and is for all sections 25 EUR (27 USD)
Possible ways of payment is PayPal and Skrill (Credit Card).
Discount for Group entries. Please contact us per Email.

ACCEPTANCES AND RESULT (Report Card)
Each participant will receive the Report card per email. And/Or Download from our Website:
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BREACH OF CONDITIONS OF ENTRY
If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

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CATALOGUE AND AWARDS
The Best of Show HQ Catalogue showing mostly of acceptances and all Awarded images will be ready online for download. Awards will be mailed to each entrant. Organizer will take all possible care when handling the mail. However, we accept no liability for damage or loss during the Transit.
https://www.newcameraclub.com/download/

JUDGING
The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed “best author”. Judges would use SONY Bravia KDL-43WF665 (43", Full HD, 1080P, 1920x1080). The target rate of acceptances is 25%.

JUDGES
Martin Zurmuehle, EFIAP/g, Switzerland
Slavica Bourgeois, ENCC, Switzerland
Ingrid Molinari, ANCC, Italy

AWARDS
...more than 108 Awards!
FIAP Best Author: FIAP Blue Badge
FIAP: Gold, Silver, Bronze; Honorable Mentions
PSA: Gold, Silver, Bronze; Honorable Mentions
SALON (Organizer): Gold; Silver; Bronze; Honorable Mentions
The jury reserves the right to grant additional awards.
Each author can receive only one award in each of the section.

CALENDAR
Entry Closing: Monday, 26. Okt 2020
Judging’s: 09. Nov 2020
Report cards with results: 23. Nov, 2020
Public presentation: Winter, 2020/21
Catalogue and Awards sending: 26. Dec 2020

ORGANIZER
New Camera Club, Switzerland
Website: https://newcameraclub.com
Email: info@newcameraclub.com
DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

NOTE: When an entrant goes into the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

LICENCE AGREEMENT
By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA DROHNE POLICY
One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.
DEFINITIONS

FIAP MONOCHROME DEFINITION
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA MONOCHROME DEFINITION
An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA and FIAP Nature Definition
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

• The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
• Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
• Scientific bands, scientific tags or radio collars on wild animals are permissible.
• Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
• No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
• Techniques that enhance the interpretability of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
• Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
• Stitched images are not permitted.
• All images must appear natural.
• Color images can be converted to greyscale monochrome.
• Infrared images, either direct-captures or derivations, are not allowed.
• Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.