

# INTERNATIONAL PHOTO CIRCUIT ARTBOX CIRCUIT 2024

ARTBOX CIRCUIT 2024 – Salon Switzerland  
ARTBOX CIRCUIT 2024 – Salon Greenland  
ARTBOX CIRCUIT 2024 – Salon Madagascar



PHOTO SUISSE

SCHWEIZERISCHER VERBAND FÜR DIE FOTOGRAFIE  
ASSOCIATION SUISSE POUR LA PHOTOGRAPHIE  
ASSOCIAZIONE SVIZZERA PER LA FOTOGRAFIA  
SWISS ASSOCIATION OF PHOTOGRAPHY



PSA 2024-1339



FIAP 2024/421-423



NCC 2024



PCP 2024



MG 2024



GRE 2024

## CONDITIONS OF ENTRY

### ORGANIZER

ARTBOX CIRCUIT 2024 – New Camera Club, Salon Switzerland  
ARTBOX CIRCUIT 2024 – Greenland Photo Art, Salon Greenland  
ARTBOX CIRCUIT 2024 – MG Photo Forum, Salon Madagascar  
Salon Chairman: Bourgeois Jacques  
Exhibition Email: [info@newcameraclub.com](mailto:info@newcameraclub.com)  
Website: <https://newcameraclub.com>  
Exhibition Software Provider: NCC Contest Management  
Enter the exhibition: <https://newcameraclub.com/entry-form>

### SECTIONS

<b>[A] COLOR OPEN</b>	<b>FIAP</b> and <b>PSA PID</b> Color
<b>[B] MONO OPEN</b>	<b>FIAP</b> and <b>PSA PID</b> Mono
<b>[C] NATURE</b>	<b>FIAP</b> and <b>PSA ND</b> Color and Mono
<b>[D] PEOPLE</b>	<b>FIAP</b> and <b>PSA PID</b> Color

### CALENDAR

**Entry Closing:** 29. Jul, 2024  
**Judgings:** 01-26. Aug, 2024  
**Report cards with results:** 02. Sep, 2024  
**On-Line Gallery:** 26. Okt, 2024  
**Catalog and Awards sending:** 26. Okt, 2024

## **ENTRY FEE**

Entry fee is 25 EUR (25 USD) for one first Section, each additional section is 5 EUR.  
The author can pay entry fee through our website.  
After successful payment, the status will be updated automatically.  
Possible ways of payment is: PayPal (and CreditCard)  
Discount for Group entries from 10 authors is 20%.  
Please contact us per Email.

## **JURY MEMBERS**

Salon Switzerland:

Miriam Bennouna, AFIAP, Switzerland; Djalic Stanko, EPAM, Serbia; Angelina Alic, ENCC; Germany;

Salon Greenland:

Milovanovic Borislav, EFIAP/d2, EPSA; Serbia; Slavica Bourgeois, ENCC, Switzerland; Dejan Stojanovic, AFIAP; Montenegro;

Salon Madagascar:

Vukmirovic Oliver, PPSA, AFIAP, Bosnia and Herzegovina; Krekovic Dragica, AFIAP, ENCC; Switzerland; Predrag Novakovic, EPAM, Serbia;

## **AWARDS**

### **SALON SWITZERLAND**

FIAP Best Author: FIAP Blue Badge (1 per salon);  
FIAP Gold Medals; (1 per section)  
PSA Gold Medals; (1 per section)  
FIAP Honorable Mentions (2 per section);  
SALON diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
SALON Honourable Mentions (digital pdf)  
NCC diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
NCC Honourable Mentions (digital pdf)  
PCP diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
PCP Honourable Mentions (digital pdf)  
GRE diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
GRE Honourable Mentions (digital pdf)

### **SALON GREENLAND**

FIAP Best Author: FIAP Blue Badge (1 per salon);  
FIAP Gold Medals; (1 per section)  
PSA Gold Medals; (1 per section)  
FIAP Honorable Mentions (2 per section);  
SALON diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf)  
SALON Honourable Mentions (digital pdf)  
NCC diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
NCC Honourable Mentions (digital pdf)  
PCP diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
PCP Honourable Mentions (digital pdf)  
GRE diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
GRE Honourable Mentions (digital pdf)

### **SALON MADAGASCAR**

FIAP Best Author: FIAP Blue Badge (1 per salon);  
FIAP Gold Medals; (1 per section)  
PSA Gold Medals; (1 per section)  
FIAP Honorable Mentions (2 per section);  
SALON diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)

SALON Honourable Mentions (digital pdf)  
NCC diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
NCC Honourable Mentions (digital pdf)  
PCP diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
PCP Honourable Mentions (digital pdf)  
GRE diplomas 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place (digital pdf, 3 per section)  
GRE Honourable Mentions (digital pdf)

### **CATALOGUE AND AWARDS SHIPPING**

The Best of Show HQ Catalogue showing mostly of acceptances and all Awarded images will be ready online for download. Digital awards will be sent via email. Medals will be sent to each entrant by post.

### **UPLOAD OF IMAGES**

The images, **jpg** files, can be uploaded directly per Internet on our Homepage. An image may be entered in only one section.

<https://newcameraclub.com/entry-form>

### **IMAGE SIZE**

Maximum horizontal length **1920** pixels, vertical **1080** pixels.  
Files should not exceed **2 MB** per image.

### **IMAGE FILE NAMING**

Each image must have a unique title with maximum 35 characters.  
File name should be as you would want it to appear in the catalogue (same as title name).  
Sorry, only letters (A-z) and numbers (0-9) are allowed..  
Please do not use accents and other characters.  
Titles may not consist solely of numbers.  
Do not name the titles of the images with A1 or C1 etc!

### **ACCEPTANCES AND RESULT**

Each participant will receive the Report card per email.

## **EXHIBITION REQUIREMENTS**

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **Judging Method**

Judges will use color-calibrated monitors. A jury viewing the images by remote on-line judging. The judging will be held that each jury vote for each image from 1 to 10 points. The judges will award the acceptances, medals, diploms and honourable mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "FIAP best author". The score of accepted images is counted by sum of all jury member points together. Judges would use **Full HD Display 1080P (1920x1080 px)**. Judges will use color-calibrated monitors capable of displaying images at 100% of the image resolution and that image will be displayed at exactly 100% of their resolution i.e. that the image will not be enlarged beyond their native resolution. The target rate of acceptances is max 30%.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA. And FIAP.

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### **PSA Monochrome Definition (MONO)**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

**Monochrome images may not be entered in color sections of PID.**

### **FIAP Definition of monochrome (MONO)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Editing Guidelines for Nature, Photojournalism and Photo Travel**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of Color.

### **FIAP Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **PSA/FIAP Nature Definition**

#### **Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
  - Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

### **PEOPLE DEFINITION**

Show people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human.

Only color images are allowed in this section.

### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

**PSA NOTICE:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"  
Failure to agree will mean that the application will not proceed.

### **Breaches of Rules**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP



Patronage, the entrant accepts without exception and with no objection the following terms:  
- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**FIAP NOTICE**

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." Failure to agree will mean that the application will not proceed.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

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